

SOAR

Composed by Phillip W Lawrence.

♩ = 64 Tranquillo et poco agitato

The Royal Marines & 100 years of Air & Sea craft

Piccolo *p et marc*

Flute 1 + 2 *p*

Oboe 1 + 2 *mp et leg*

English Horn

Clarinet in E♭ *p*

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 + 3 *p*

Alto Clarinet in E♭ *mp et leg*

Bass Clarinet *mp et leg*

Bassoon 1 + 2 *mp et leg*

Alto Saxophone 1 + 2 *mp et leg*

Tenor Saxophone *mf tenuto*

Baritone Saxophone *mf tenuto*

Trumpet in B♭ 1 *st mute. p et marc*

Trumpet in B♭ 2 + 3 *p*

Cornet in B♭ 1 + 2 *p*

Horn in F 1 + 2 *mp et marc*

Horn in F 3 + 4 *mp et marc*

Trombone 1 + 2 *mf tenuto*

Bass Trombone *mf tenuto*

Baritone *mf tenuto*

Euphonium *mf tenuto*

Tuba *mf tenuto*

Bass in B♭ *mf tenuto*

Timpani *p*

Drum Kit

Mallets/Glock *mp*

Percussion 1 *p*

Vibraphone

Double Bass *mp* pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

10

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph.

Tba.

BB♭ Bass

Timp.

Dr.

Mall/Glk

Perc. 1

Vib.

Db.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

25

Picc. —

Fl. 1 + 2 *a2.*
mf *sim* *sim* *sim* *sim*

Ob. 1 + 2 —

Eng. Hn. —

E♭ Cl. —

Cl. 1 —

Cl. 2 + 3 —

Alto Cl. —

B. Cl. —

Bsn. 1 + 2 —

A. Sax. 1 + 2 —

T. Sax. —

B. Sax. —

Tpt. 1 —

Tpt. 2 + 3 —

Cnt. 1 + 2 *a2.*

Hn. 1 + 2 *f marcato tenuto et pesante*

Hn. 3 + 4 *f marcato tenuto et pesante*

Tbn. 1 + 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

BB♭ Bass *mf*

Timp. *mf*

Dr. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Mall/Glk. —

Perc. I —

Vib. —

Db. *arco* *pizz.*
mf

33

Picc. *f*

Fl. 1 + 2 *sim* *f* *div.*

Ob. 1 + 2 *f*

Eng. Hn. *f*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. 1 + 2 *f*

A. Sax. 1 + 2 *f* *a2*

T. Sax. *f* *a2*

B. Sax. *f*

Tpt. 1 *ff* *senza sord.*

Tpt. 2 + 3 *mf* 2. *mf*

Cnt. 1 + 2 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 + 2 *f* *A2*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

BBb Bass *f*

Timp. *f*

Dr. *mf* *hp*

Mall/Glk

Perc. 1 *mp* *lightly clashed let ring*

Vib.

Db. *f* *arco*

Man on tail of plane

104.9"
44.1.25
Hit 02

B

The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1 + 2
- Ob. 1 + 2
- Eng. Hn.
- Es. Cl.
- Cl. 1
- Cl. 2 + 3
- Alto Cl.
- B. Cl.
- Bsn. 1 + 2
- A. Sax. 1 + 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2 + 3
- Cnt. 1 + 2
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1 + 2
- B. Tbn.
- Bar.
- Euph.
- Tba.
- BBb Bass
- Timp.
- Dr.
- Mall/Glk.
- Perc. 1
- Vib.
- Db.

Key markings and dynamics include *ff*, *mf*, *sim.*, *f*, *mp*, and *pizz.*. A rehearsal mark **B** is located at the top right.

57

Picc. *sfz* *p*

Fl. 1 + 2 *p*

Ob. 1 + 2 *f* *mp*

Eng. Hn. *f* *mp*

Es Cl. *f*

Cl. 1 *p*

Cl. 2 + 3 *sfz* *f*

Alto Cl. *sfz* *f*

B. Cl. *f* *p*

Bsn. 1 + 2 *p*

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 *mp* *f* *sfz*

Tpt. 2 + 3 *mp* *f* *sfz*

Cnt. 1 + 2 *mp* *mp* *f* *sfz*
senza sord.

Hn. 1 + 2 *mf* *mp* *f* *sfz*

Hn. 3 + 4 *mf* *mp* *f* *sfz*

Tbn. 1 + 2 *p* *mp* *f* *sfz*
gliss. *gliss.* *poco*

B. Tbn. *mf* *mp* *f* *sfz*

Bar. *mf* *mp* *f* *sfz*

Euph. *f* *sfz*

Tba. *f* *sfz*

BBb Bass *f* *sfz*

Timp. *sfz*

Dr. *mf* *mp* *mf* *sfz* *sus cy. soft sticks* *p*

Mall/Glk *mp*

Perc. 1

Vib.

Db. *arco* *mp* *f* *sfz* *p*

C

Bi-plane taking off from water

140.9"
72.1.26
Hit 04

66

Picc. *p*

Fl. 1 + 2 *p*

Ob. 1 + 2

Eng. Hn.

E♭ Cl.

Cl. 1 *mp*

Cl. 2 + 3

Alto Cl. *mp*

B. Cl.

Bsn. 1 + 2 *mp*

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 *solo*
mf espress.

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 2 *p marcato*

Hn. 3 + 4 *p marcato*

Tbn. 1 + 2

B. Tbn.

Bar.

Euph. *mp* *soli*
mf tenuto cantabile *f*

Tba.

BB♭ Bass *p*

Timp. *p*

Dr.

Mall/Glk. *p*

Perc. 1

Vib. *motor on.*
mf

Db. *pizz.* *arco*
mp *mp* *pizz.* *arco*

A detailed musical score for a symphony orchestra. The score is written for 110 instruments, including Piccolo, Flutes (1+2), Oboes (1+2), English Horn, E-flat Clarinet, Clarinets (1, 2+3), Alto Clarinet, Bass Clarinet, Bassoons (1+2), Alto Saxophones (1+2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2+3), Trombones (1+2, Bass), Baritone, Euphonium, Tuba, Double Bass, Timpani, Drums, Mallet/Glockenspiel, Percussion 1, Vibraphone, and Double Bass. The score begins at measure 66. The key signature is B-flat major. The tempo is 140.9 BPM. The score includes various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). It also features performance instructions like 'soli', 'espress.', 'marcato', 'tenuto cantabile', 'motor on.', 'pizz.', and 'arco'. The music is characterized by melodic lines in the woodwinds and brass, with a steady rhythmic accompaniment in the percussion and strings.

201.5
88.1.29
Hit 05

D

79

Picc. *p*

Fl. 1 + 2 *f* *p*

Ob. 1 + 2 *mp* *f* *mp*

Eng. Hn. *mp* *mp*

E♭ Cl. *mp* *f* *p*

Cl. 1 *mp* *f* *p*

Cl. 2 + 3 *mf* *sm.* *f* *p*

Alto Cl. *mf* *mp*

B. Cl. *mf* *mf*

Bsn. 1 + 2 *mp* *mf*

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 *con sord.* *sf* *sf* *sf* *sf* *mp staccato*

Tpt. 2 + 3 *sf con sord.* *sf* *sf* *sf* *sf*

Cnt. 1 + 2 *sf con sord.* *sf* *sf* *sf* *sf*

Hn. 1 + 2 1. *mp dolce* 1. *mp poco*

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn. *mp staccato quasi pizz*

Bar. *mp pesante*

Euph. *mp pesante*

Tba. *mp pesante*

BB♭ Bass *p quasi pizz*

Timp. *small cy* *sf* *sf* *sf* *sf* *p*

Dr. *sf* *sf* *sf* *sf* *f*

Mall/Glk

Perc. 1 *p*

Vib.

Db. *pizz.* *mf* *pizz.* *mf*

E

89

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

poco

poco

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

poco

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

mf marcato

T. Sax.

mf marcato

B. Sax.

mf marcato

Tpt. 1

senza sord.

Tpt. 2 + 3

senza sord.

f sempre staccato secco

Cnt. 1 + 2

senza sord.

f sempre staccato secco

Hn. 1 + 2

mp

mp

mp

mp

mp

mp

mp

f sempre staccato secco

Hn. 3 + 4

f sempre staccato secco

Tbn. 1 + 2

mf marcato

f

B. Tbn.

mf marcato

f

Bar.

mf marcato

f

Euph.

mf marcato

f

Tba.

mf marcato

f

BB♭ Bass

mf marcato

f

Timp.

mf

Dr.

mp

f

mp

f

mp

Mall/Glk

Perc. 1

big bass drum

mf

Vib.

Db.

f

98

Picc. *ff* 3 *mf*

Fl. 1 + 2 *ff* 3 *mf*

Ob. 1 + 2 *ff* 3

Eng. Hn.

E♭ Cl. *ff* 3

Cl. 1 *ff* 3

Cl. 2 + 3 *ff* 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. 1 + 2

A. Sax. 1 + 2 *mf*

T. Sax.

B. Sax.

Tpt. 1 3

Tpt. 2 + 3 3

Cnt. 1 + 2 3

Hn. 1 + 2 3

Hn. 3 + 4 3

Tbn. 1 + 2 *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3

B. Tbn. *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3

Bar. *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3

Euph. *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3

Tba. *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3

BB♭ Bass *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3 *mf marcato* *f* 3

Timp.

Dr. *hp*

Mall/Glk

Perc. 1

Vib. *f* 3

Db. *f* 3

106

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph.

Tba.

BB♭ Bass

Timp.

Dr.

Mall/Glk

Perc. 1

Vib.

Db.

sim

f marcato tenuto et pesante

mp

arco

114

Picc. *f*

Fl. 1 + 2 *sim* *f*

Ob. 1 + 2 *f*

Eng. Hn. *f*

Es Cl. *f*

Cl. 1 *sim* *f*

Cl. 2 + 3 *sim* *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. 1 + 2 *ff*

A. Sax. 1 + 2 *f*

T. Sax. *f*

B. Sax. *ff*

Tpt. 1 *2.*

Tpt. 2 + 3 *mf marcato*

Cnt. 1 + 2 *mf marcato*

Hn. 1 + 2 *mf marcato*

Hn. 3 + 4 *mf marcato*

Tbn. 1 + 2 *mf marcato*

B. Tbn. *mf marcato*

Bar. *mf marcato*

Euph. *mf marcato*

Tba. *mf marcato*

BBb Bass *mf marcato*

Timp. *mf marcato*

Dr. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Mall/Glk *f*

Perc. I

Vib. *vibe. molto off* *f*

Db. *ff* *f marcato tenuto et pesante*

122 F

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph.

Tba.

BBb Bass

Timp.

Dr.

Mall/Glk

Perc. 1

Vib.

Db.

ff

f

mp

mf

leggiero

molto pesante

solo

clash

sus cy.

pizz.

Plane takes off from end of deck

256.7"
131.1.13
Hit 06

G

131

Picc. *ff* *mf* *mp*

Fl. 1 + 2 *ff* *mf* *f*

Ob. 1 + 2 *ff* *mf* *f*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1 *f*

Cl. 2 + 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. 1 + 2

A. Sax. 1 + 2 *f*

T. Sax. *f* *tr*

B. Sax. *f* *tr*

Tpt. 1 *fltz* *molto* *mf dolce* *soli*

Tpt. 2 + 3 *fltz* *molto* *mf dolce* *soli 1.*

Cnt. 1 + 2 *fltz* *molto* *mf dolce*

Hn. 1 + 2 *f* *tr* *mf* *3* *ff*

Hn. 3 + 4 *f* *tr* *mf* *3* *ff*

Tbn. 1 + 2 *mf* *3* *mf* *3* *ff*

B. Tbn. *mf* *3*

Bar. *fp* *tr*

Euph. *fp* *tr*

Tba. *f* *fp*

BBb Bass *f* *fp*

Timp. *mf* *tr*

Dr. *pp* *mp* *sus cy soft sticks*

Mall/Glk *f*

Perc. 1

Vib. *mf* *motor on.*

Db. *arco* *f* *mp*

H

152

Picc. *mp* *ff* *sf* *sf* *sf* *sf*

Fl. 1 + 2 *mf* *sf* *sf* *sf* *sf* *sf*

Ob. 1 + 2 *ff* *sf* *sf* *sf* *sf* *sf*

Eng. Hn. *ff* *sf* *sf* *sf* *sf* *sf*

E♭ Cl. *ff* *sf* *sf* *sf* *sf* *sf*

Cl. 1 *ff* *sf* *sf* *sf* *sf* *sf*

Cl. 2 + 3 *mf* *ff* *mf* *mf* *mf* *mf*

Alto Cl. *ff* *mf* *mf* *mf* *mf* *mf*

B. Cl. *ff* *f* *f* *f* *f* *f*

Bsn. 1 + 2 *ff* *f* *f* *f* *f* *f*

A. Sax. 1 + 2 *ff* *f* *f* *f* *f* *f*

T. Sax. *ff* *f* *f* *f* *f* *f*

B. Sax. *ff* *f* *f* *f* *f* *f*

Tpt. 1 *ff* *f* *f* *f* *f* *f*

Tpt. 2 + 3 *ff* *f* *f* *f* *f* *f*

Cnt. 1 + 2 *mp* *mp* *mp* *mp* *mp* *mp*

Hn. 1 + 2 *sfz* *mf* *sfz* *mf* *sfz* *mf*

Hn. 3 + 4 *sfz* *mf* *sfz* *mf* *sfz* *mf*

Tbn. 1 + 2 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

B. Tbn. *p* *poco* *open* *p* *poco* *sim.*

Bar. *sfz* *mf* *sfz* *mf* *sfz* *mf*

Euph. *fp* *fp* *fp* *fp* *fp* *fp*

Tba. *fp* *fp* *fp* *fp* *fp* *fp*

BBb Bass *ff* *f* *f* *f* *f* *f*

Timp. *f* *ff* *mf* *mf* *mf* *mf*

Dr. *mp* *hp* *hp* *hp* *hp* *hp*

Mall/Glk. *mp* *hp* *hp* *hp* *hp* *hp*

Perc. 1 *mf* *sf* *sf* *sf* *sf* *sf*

Vib. *mf* *sf* *sf* *sf* *sf* *sf*

Db. *pizz.* *f* *f* *f* *f* *f*

158

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph.

Tba.

BBb Bass

Timp.

Dr.

Mall/Glk

Perc. 1

Vib.

Db.

mp

sfz

mf

p *poco* *sim.*

gliss.

st. mute.

sf

st. mute.

st. mute. 2

tr

fp

Hit

sus cy soft sticks

arco

fp

353.6"
175.1.94
Hit 10
2nd missile on water

170

Picc. *6*

Fl. 1 + 2 *6*

Ob. 1 + 2 *6*

Eng. Hn. *6*

Es. Cl. *6*

Cl. 1 *6*

Cl. 2 + 3 *6*

Alto Cl. *ff* *6*

B. Cl. *ff* *6*

Bsn. 1 + 2 *ff* *6*

A. Sax. 1 + 2 *ff* *6*

T. Sax. *ff* *6*

B. Sax. *ff* *6*

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2 *fp*

Hn. 1 + 2 *fp*

Hn. 3 + 4 *fp*

Tbn. 1 + 2 *fp*

B. Tbn. *fp*

Bar. *f* *fp*

Euph. *f* *fp*

Tba. *fp*

BBb Bass *fp*

Timp. *t*

Dr. *ff* *clash* *f* *BD* *pp* *sus cy soft sticks* *molto* *ff* *clash* *f* *BD*

Mall/Glk

Perc. 1 *f* *gong/tam*

Vib.

Db.

406.2"
185.1.4
4m-11

J

178

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph.

Tba.

BB♭ Bass

Timp.

Dr.

Mall/Glk.

Perc. 1

Vib.

Db.

f *tenuto*

pp *molto* *f*

fff *mp* *p* *mf* *mf molto espress.* *mp marcato* *mp marcato* *mf tenuto cantabile* *p* *solli with cnt.* *gong/tam* *f* *motor on.*

188

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph.

Tba.

BB♭ Bass

Timp.

Dr.

Mall/Glk

Perc. 1

Vib.

Db.

mf *poco marcato et tenuto*

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

f

pizz.

arco

pizz.

Centre of carrier deck

429.9"
203.1.9
Hit 12

201

K $\text{♩} = 70$

Picc. *p et marc*

Fl. 1 + 2 *p*

Ob. 1 + 2 *mp et leg*

Eng. Hn.

Es Cl. *p*

Cl. 1 *p*

Cl. 2 + 3 *p*

Alto Cl. *mp et leg*

B. Cl. *mp et leg*

Bsn. 1 + 2 *mp et leg*

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 *st mute. p et marc*

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 2 *mp et marc*

Hn. 3 + 4 *mp et marc*

Tbn. 1 + 2 *mp et marc*

B. Tbn.

Bar.

Euph.

Tba. *mp*

BBb Bass

Timp. *p*

Dr.

Mall/Glk *mp*

Perc. I *mp*

Vib.

Db. *mp* pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

211

Picc.

Fl. 1 + 2
p leggiero legato

Ob. 1 + 2

Eng. Hn.

Es. Cl.
p leggiero legato

Cl. 1
p leggiero legato

Cl. 2 + 3
p leggiero legato

Alto Cl.

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2
mp et leg

T. Sax.
mf tenuto

B. Sax.
mp legato

Tpt. 1

Tpt. 2 + 3
p

Cnt. 1 + 2
p

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2
mf tenuto

B. Tbn.
mf tenuto

Bar.
mf tenuto

Euph.
mf tenuto

Tba.
mf tenuto

BBb Bass
mf tenuto

Timp.

Dr.

Mall/Glk
mp leggiero legato

Perc. 1

Vib.
motor off
mf leggiero legato

Db.
arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

In cockpit view

456.6"
219.116
Hit 13
♩ = 140

217

Picc. *mp*

Fl. 1 + 2 *mp*

Ob. 1 + 2 *p*

Eng. Hn. *mp secco*

Es Cl. *mp secco*

Cl. 1 *mp secco*

Cl. 2 + 3 *p*

Alto Cl. *mp secco*

B. Cl. *mp secco*

Bsn. 1 + 2 *mp secco*

A. Sax. 1 + 2 *mp secco*

T. Sax. *mp secco*

B. Sax. *mp secco*

Tpt. 1 *mp secco senza sord.*

Tpt. 2 + 3 *mp secco*

Cnt. 1 + 2 *p* *poco* *sim.*

Hn. 1 + 2 *mp secco*

Hn. 3 + 4 *mp secco*

Tbn. 1 + 2 *mp secco*

B. Tbn. *mp secco*

Bar. *mp secco*

Euph. *p*

Tba. *mp secco*

BBb Bass *mp*

Timp. *poco* *mp*

Dr. *mp*

Mall/Glk *mp*

Perc. 1 *f* (Rute: A gathered bunch of tightly bound twigs/sticks and hit on outer case of bass drum, as used in Mahler 2, 3rd move.)

Vib. *arco* *pizz.* *arco*

Db. *mp*

224

Picc. *mp* *mp* *mp*

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl. *mp* *sim* *poco a poco cresc.*

B. Cl. *mp* *sim* *poco a poco cresc.*

Bsn. 1 + 2 *mp* *sim* *poco a poco cresc.*

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 2 *fp* *mf poco a poco cresc.*

Hn. 3 + 4 *fp* *mf poco a poco cresc.*

Tbn. 1 + 2

B. Tbn.

Bar. *fp* *mf poco a poco cresc.*

Euph.

Tba. *fp* *mf poco a poco cresc.*

BB♭ Bass *fp* *mf poco a poco cresc.*

Timp. *fp* *tutti* *molto*

Dr.

Mall/Glk

Perc. 1 *tutti* *BD fp*

Vib.

Db.

231

all

M

Picc. *mf* *poco a poco cresc.* *ff*

Fl. 1 + 2 *mf* *poco a poco cresc.* *ff*

Ob. 1 + 2 *f*

Eng. Hn.

Es. Cl. *mf* *poco a poco cresc.* *ff*

Cl. 1 *mf* *poco a poco cresc.* *ff*

Cl. 2 + 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. 1 + 2 *ff*

A. Sax. 1 + 2 *mf* *poco a poco cresc.* *sfz* *ff*

T. Sax. *mf* *poco a poco cresc.* *sfz* *ff*

B. Sax. *mf* *poco a poco cresc.* *sfz* *ff*

Tpt. 1 *mp* *f* *mp* *f* *mp*

Tpt. 2 + 3 *pp* *f* *mp* *f* *mp*

Cnt. 1 + 2 *mp* *f* *mp* *f* *mp*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 + 2 *sfz*

B. Tbn. *sfz*

Bar. *sfz*

Euph. *sfz*

Tba. *sfz*

BBb Bass *sfz*

Timp. *sfz*

Dr. *sfz* *mp* *mp* *mp*

Mall/Glk

Perc. 1 *molto* *molto* *molto*

Vib.

Db.

524.6"
240.3.28
Hit 15

Harrier takes off

236

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, and Saxophones) play a melodic line with triplets and sixteenth-note runs. The brass section (Trumpets, Trombones, Baritone, Euphonium, Tuba, and Basses) provides harmonic support with sustained notes and dynamic markings. The percussion section includes Timpani, Drums, Gong/Tam, and Vibraphone, with specific playing techniques like 'sus cy soft sticks' and 'BD' (bass drum) indicated. The score includes various dynamic markings such as *pp*, *mf*, *f*, *ff*, and *fp*, as well as performance instructions like 'senza sord.' and 'no damp'.

Instrument parts include: Picc., FL. 1 + 2, Ob. 1 + 2, Eng. Hn., Eb Cl., Cl. 1, Cl. 2 + 3, Alto Cl., B. Cl., Bsn. 1 + 2, A. Sax. 1 + 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2 + 3, Cnt. 1 + 2, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, B. Tbn., Bar., Euph., Tba., BBb Bass, Timp., Dr., Mall/Glk., Perc. 1, Vib., and Db.

Dynamic markings and performance instructions include: *pp*, *mf*, *f*, *ff*, *fp*, *senza sord.*, *tr*, *clash*, *BD*, *no damp*, *gong/tam*, *sus cy soft sticks*, *BD*, *clash*, *pp*, *molto*, *f*, *ff*.

539.3"
252.1.6
Hit 16

N

O = 104

245

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1 + 2
- Ob. 1 + 2
- Eng. Hn.
- Es. Cl.
- Cl. 1
- Cl. 2 + 3
- Alto Cl.
- B. Cl.
- Bsn. 1 + 2
- A. Sax. 1 + 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2 + 3
- Cnt. 1 + 2
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1 + 2
- B. Tbn.
- Bar.
- Euph.
- Tba.
- BBb Bass
- Timp.
- Dr. (with dynamics: *pp*, *molto*, *f*)
- Mall/Glk.
- Perc. 1 (with dynamics: *ff*, *f*)
- Vib.
- Db.

Key performance instructions include *f tenuto*, *fff*, *fp*, *pp*, and *molto*. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes with accents.

256

This page of a musical score, numbered 256, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1 + 2), Oboes 1 and 2 (Ob. 1 + 2), Clarinet in E-flat (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1 + 2), Alto Saxophone 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Cornets 1 and 2 (Cnt. 1 + 2), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombones 1 and 2 (Tbn. 1 + 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (BBb Bass). The percussion section includes Timpani (Timp.), Drums (Dr.), Mallets/Glockenspiel (Mall/Glk.), Percussion 1 (Perc. 1), Vibraphone (Vib.), and Double Bass (Db.). The score features dynamic markings such as *p*, *mp*, *mf*, and *f*, along with performance instructions like *molto tenuto*, *alla fanfare*, and *poco sempre cresc.*. The woodwinds and brass play sustained notes, while the brass section has a more rhythmic, fanfare-like texture. The percussion includes a steady drum pattern and timpani rolls.

♩ = 108 603.6°
273.1.25
Hit 17

P

Side-view of plane in flight

266

The score is for a full orchestra and includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1 + 2**: Flutes
- Ob. 1 + 2**: Oboes
- Eng. Hn.**: English Horn
- Es. Cl.**: E♭ Clarinet
- Cl. 1**: Clarinet 1
- Cl. 2 + 3**: Clarinets 2 and 3
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsn. 1 + 2**: Bassoons
- A. Sax. 1 + 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2 + 3**: Trumpets 2 and 3
- Cnt. 1 + 2**: Cornets 1 and 2
- Hn. 1 + 2**: Horns 1 and 2
- Hn. 3 + 4**: Horns 3 and 4
- Tbn. 1 + 2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Bar.**: Baritone
- Euph.**: Euphonium
- Tba.**: Tuba
- BBb Bass**: Double Bass
- Timp.**: Timpani
- Dr.**: Drums
- Mall/Glk.**: Mallets/Glockenspiel
- Perc. 1**: Percussion 1 (Gong/Tam, BD)
- Vib.**: Vibraphone
- Db.**: Double Bass

Key markings and dynamics include:

- ff molto tenuto* (multiple instances)
- poco f e poco marcato tenuto* (multiple instances)
- poco f* (multiple instances)
- mf* (multiple instances)
- fp clash* (Drums)
- clash* (Percussion)
- no damp* (Percussion)
- gong/tam* (Percussion)
- BD* (Percussion)
- pizz.* (Double Bass)
- f* (Double Bass)
- 6* (Sixteenth notes)

281

Q

Picc. *mf* *ff*

Fl. 1 + 2 *poco f e poco marcato tenuto* *ff*

Ob. 1 + 2 *poco f e poco marcato tenuto* *ff*

Eng. Hn. *poco f e poco marcato tenuto*

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *poco f e poco marcato tenuto* *ff*

Alto Cl. *ff*

B. Cl. *poco f e poco marcato tenuto* *ff*

Bsn. 1 + 2 *poco f e poco marcato tenuto* *f molto pesante*

A. Sax. 1 + 2 *ff*

T. Sax. *ff*

B. Sax. *poco f e poco marcato tenuto* *f molto pesante*

Tpt. 1 *f molto pesante e marcato*

Tpt. 2 + 3 *f molto pesante e marcato*

Cnt. 1 + 2 *f molto pesante e marcato*

Hn. 1 + 2 *poco f* *f molto pesante e marcato*

Hn. 3 + 4 *poco f* *f molto pesante e marcato*

Tbn. 1 + 2 *poco f* *f molto pesante e marcato*

B. Tbn. *f molto pesante e marcato*

Bar. *f molto pesante e marcato*

Euph. *f molto pesante e marcato*

Tba. *f molto pesante e marcato*

BBb Bass *f molto pesante e marcato*

Timp. *mp* *f*

Dr.

Mall/Glk *f*

Perc. I

Vib.

Db. *f molto pesante e marcato*

295

Picc. *poco f* *f* *3* *soli*
 Fl. 1 + 2 *mf* 6 6
 Ob. 1 + 2 *poco f*
 Eng. Hn. *poco f* *f espress. tenuto*
 E♭ Cl. *poco f* *mf* 6 6
 Cl. 1 *poco f* *mf* 6
 Cl. 2 + 3 *mf* 6
 Alto Cl.
 B. Cl. *mf*
 Bsn. 1 + 2 *mf*
 A. Sax. 1 + 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpt. 1 *f* *3* *soli*
 Tpt. 2 + 3
 Cnt. 1 + 2
 Hn. 1 + 2 *f* *soli* *f espress. tenuto*
 Hn. 3 + 4
 Tbn. 1 + 2
 B. Tbn.
 Bar.
 Euph.
 Tba.
 BBb Bass
 Timp.
 Dr. *mf* *mp* 6
 Mall/Glk
 Perc. I *mp*
 Vib.
 Db.

R

S

305 Pushes button to drop torpedo

305 Pushes button to drop torpedo

Picc.

Fl. 1 + 2 *f molto marcato e tenuto*

Ob. 1 + 2 *f molto marcato e tenuto*

Eng. Hn. *f molto marcato e tenuto*

Es. Cl. *f molto marcato e tenuto*

Cl. 1 *f molto marcato e tenuto*

Cl. 2 + 3 *f molto marcato e tenuto*

Alto Cl. *f molto marcato e tenuto*

B. Cl. *f molto marcato e tenuto*

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3 *mp*

Cnt. 1 + 2 *mf*

Hn. 1 + 2 *mp*

Hn. 3 + 4 *mp*

Tbn. 1 + 2 *mp*

B. Tbn.

Bar. *mf*

Euph. *mf*

Tba.

BBb Bass

Timp. *mp tenuto e marcato*

Dr. *p*

Mall/Glk.

Perc. 1

Vib. *arco*, *motor on*, *mf*

Db. *mp*

Traffic controller raises arms

659.6"
323.1.98
Hit 19

T

Poco rall $\text{♩} = 105$

$\text{♩} = 103$

$\text{♩} = 100$

321

Picc. *mf* *fp* *fp*

Fl. 1 + 2 *fp* *fp*

Ob. 1 + 2 *fp* *fp*

Eng. Hn. *fp* *fp*

E♭ Cl. *fp* *fp*

Cl. 1 *fp* *fp*

Cl. 2 + 3 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 + 2 *mf* *f*

A. Sax. 1 + 2 1. *mf* a2. *f*

T. Sax. 1. *mf* a2. *f*

B. Sax. *mf* *f*

Tpt. 1 *poco a poco cresc.* *mf tenuto* 2. *poco a poco cresc.* *molto* *ff molto marcato et staccato*

Tpt. 2 + 3 *poco a poco cresc.* *mf tenuto* *poco a poco cresc.* *molto* *ff molto marcato et staccato*

Cnt. 1 + 2 *poco a poco cresc.* *mf tenuto* *poco a poco cresc.* *molto* *ff molto marcato et staccato*

Hn. 1 + 2 *poco a poco cresc.* *mf tenuto e marcato* *poco a poco cresc.* a2. *molto* *fp*

Hn. 3 + 4 *mf tenuto e marcato* *fp*

Tbn. 1 + 2 *fp*

B. Tbn. *poco a poco cresc.* *mf tenuto e marcato* *poco a poco cresc.* *fp*

Bar. *fp*

Euph. *fp*

Tba. *poco a poco cresc.* *mf tenuto e marcato* *poco a poco cresc.* *fp*

BB♭ Bass *fp*

Timp. *poco a poco cresc.* *mp* *poco a poco cresc.* *fp*

Dr. *poco a poco cresc.* *mp* *poco a poco cresc.* *f*

Mall/Glk. *mf*

Perc. 1

Vib.

Db. *poco a poco cresc.* *mf tenuto* *poco a poco cresc.* *fp*

chopper coming into view from left

716.7"
338.1.86
Hit 20

336 Rit $\text{♩} = 98$ $\text{♩} = 92$ A tempo $\text{♩} = 108$ U

Picc. *fp* *poco ff* *f*

Fl. 1 + 2 *fp* *poco ff* *f*

Ob. 1 + 2 *fp* *poco ff* *f*

Eng. Hn. *fp* *poco ff* *f*

E♭ Cl. *fp* *poco ff* *f*

Cl. 1 *fp* *poco ff* *f*

Cl. 2 + 3 *poco ff* *f*

Alto Cl. *poco ff* *f*

B. Cl. *poco ff* *f*

Bsn. 1 + 2 *poco ff* *f*

A. Sax. 1 + 2 *poco ff* *f*

T. Sax. *poco ff* *f*

B. Sax. *poco ff* *f*

Tpt. 1 *poco ff* *f*

Tpt. 2 + 3 *poco ff* *f*

Cnt. 1 + 2 *poco ff* *f*

Hn. 1 + 2 *fp* *poco ff* *f*

Hn. 3 + 4 *fp* *poco ff* *f*

Tbn. 1 + 2 *fp* *poco ff* *poco f*

B. Tbn. *fp* *poco ff* *poco f*

Bar. *fp* *poco ff* *poco f*

Euph. *fp* *poco ff* *f*

Tba. *fp* *poco ff* *poco f*

BB♭ Bass *fp* *poco ff* *poco f*

Timp. *fp* *ff* *poco f*

Dr. *fp* *ff* *poco f* *mf*

Mall/Glk *f* *mf*

Perc. 1 *clash* *f*

Vib. *f*

Db. *fp* *poco ff* *f*

348

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph.

Tba.

BBb Bass

Timp.

Dr.

Mall/Glk

Perc. 1

Vib.

Db.

mf *f* *moltissimo* *f*

742.9"
362.1.11
Hit 21
V Two controllers on deck

359

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Eng. Hn. *f*

Ev. Cl. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. 1 + 2 *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Cnt. 1 + 2 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *ff*

Tbn. 1 + 2 *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

BBb Bass *f*

Timp. *ff*

Dr. *f* *mf*

Mall/Glk *f*

Perc. I *molto f*

Vib. motor on

Db. *f*

756.3"
374.126
Hit 22

370

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph.

Tba.

BBb Bass

Timp.

Dr.

Mall/Glk

Perc. 1

Vib.

Db.

sus cy soft sticks

BD

f

