

# Second To None!

♩ = 108

To Rod Franks LSO Benefit Concert 23/9/03  
& the Coldstream Guards

By Phil Lawrence.

Trumpet in B♭ *f*

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Trumpet in B♭ *f*

Timpani *f*

Drum Kit/Perc *f* Clash *f* Sn *f* Clash

side drum/s can be x 3

Bd. *f*

Detailed description: This system contains measures 1 through 6. It features four staves for Trumpet in B♭, one for Timpani, and one for Drum Kit/Percussion. The key signature has one flat (B♭) and the time signature is 2/4. The tempo is marked as quarter note = 108. Dynamics are primarily forte (f). The percussion part includes a snare drum (Sn) and a bass drum (Bd.) with a 'Clash' effect. A note indicates that side drums can be played three times (x 3).

7

Tpt. *mp* *f* *mp*

Tpt. *mp* *f* *mp*

Tpt. *mp* *f* *mp*

Tpt. *mp* *f* *mp*

Timpani *mp* *f* *mp*

Dr. *mp* *f* *mp*

kit cy

Detailed description: This system contains measures 7 through 10. It features four staves for Trumpet (Tpt.), one for Timpani (Timp.), and one for Drum (Dr.). The key signature has one flat (B♭) and the time signature is 2/4. Dynamics range from mezzo-piano (mp) to forte (f). The trumpet parts include accents (^) and slurs. The timpani and drum parts feature triplets (3) and sixteenth-note patterns. The drum part includes a 'kit cy' (cymbal) effect.

12

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Timp.

Dr. *p* *molto* *ff*

sus cy soft sticks

Clash

Clash

17

Tpt. *sub mp* *ff*

Tpt. *sub mp* *ff*

Tpt. *sub mp* *ff*

Tpt. *sub mp* *ff*

Timp. *mp* *ff*

Dr. *p* *mf* *ff*

Clash

22

Tpt. *sub mp*

Tpt. *sub mp*

Tpt. *sub mp*

Tpt. *sub mp*

Timp. *sub mp*

Dr. *sub mp*

Clash

26

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Timp. *ff*

Dr. *ff*