

Molto Lento et Calm ♩ = 88

# Pastorale

Igor Stravinsky.  
Arr P Lawrence from the L Stokowski arr.

Oboe  
*mp espress.*

Cor Anglais

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon  
*delicatamente*  
*p*

Bassoon  
*delicatamente*  
*p*

Horn in F

Horn in F

Harp

Solo Violin

Viola  
*con sord.*  
*p*

Violoncello  
*con sord.*  
*p*

Contrabass

**A**

4

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vla.

Vc.

Cb.

*mp molto espress.*

5

**B**

8

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vla.

Vc.

Cb.

*mf*

*f*

*con sord.*

*mp*

Detailed description: This is a page of a musical score for section B, starting at measure 8. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.). The brass section includes two Horns (Hn.). The keyboard section includes Harp (Hp.). The string section includes Viola (Vla.), Violin (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score features various musical notations such as slurs, ties, and dynamic markings. The Oboe part begins with a melodic line in measure 8. The Clarinet in A part has a rapid sixteenth-note passage starting in measure 10, marked *mf*. The Bassoon part has a rhythmic pattern of eighth notes in measure 8. The Harp part has a chordal accompaniment, with a forte (*f*) dynamic marking in measure 10. The Viola part has a melodic line with slurs. The Violin part has a long note with a slur. The Contrabass part has a long note with a slur, marked *con sord.* and *mp*. The section B is indicated by a box containing the letter 'B' at the top center.

11

Ob. *mf* 5

C. A. *mp*

Cl. *mf* 5

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vla. *mf* 5

Vc.

Cb.

Detailed description: This page of a musical score covers measures 11, 12, and 13. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horns (Hn.). The string section includes Violin (Vla.), Viola (Vc.), and Cello (Cb.). The Harp (Hp.) is also present. In measure 11, the Oboe and Clarinet in A play a melodic line with a *mf* dynamic and a five-finger fingering. The Bassoon and Violin play a similar melodic line. The Viola and Cello play a sustained chord. In measure 12, the Oboe and Clarinet in A continue their melodic line. The Bassoon and Violin play a rhythmic pattern of eighth notes. The Viola and Cello play a sustained chord. In measure 13, the Oboe and Clarinet in A play a melodic line with a *mf* dynamic and a five-finger fingering. The Bassoon and Violin play a rhythmic pattern of eighth notes. The Viola and Cello play a sustained chord. The Harp plays a simple accompaniment of quarter notes in the right hand and chords in the left hand.

rall.

molto rall. in 

14



Ob. *mp* *p*

C. A. *mf*

Cl. *mf* *mp* *p*

B. Cl.

Bsn. *ppp*

Bsn.

Hn.

Hn.

Hp. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 14, 15, and 16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horns (Hn.). The string section includes Violin (Vla.), Viola (Vc.), and Cello (Cb.). The Harp (Hp.) is also present. In measure 14, the Oboe plays a quarter note (mp) and the Clarinet in A plays a sixteenth-note triplet (mf). In measure 15, the Clarinet in A continues with a sixteenth-note triplet (mf), the Clarinet in Bb plays a quarter note (mp), and the Bassoon plays a sixteenth-note triplet (ppp). In measure 16, the Oboe plays a quarter note (p), the Clarinet in A plays a sixteenth-note triplet (mf), the Clarinet in Bb plays a quarter note (p), the Bassoon plays a sixteenth-note triplet (ppp), the Harp plays a chord (pp), the Violin plays a quarter note (pp), the Viola plays a quarter note (pp), the Cello plays a quarter note (pp), and the Bassoon plays a sixteenth-note triplet (pp). The score includes various musical notations such as slurs, accents, and dynamic markings.

C

17

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vla.

Vc.

Cb.

*p*

*mp*

*port.*

5

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a full orchestra. The woodwind section (Oboe, Clarinet in A, Clarinet in Bb, Bassoon) and brass section (Trumpet, Horn, Trombone) are mostly silent, indicated by rests. The strings (Violin, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The piano (Hp.) plays a chordal accompaniment, also starting with a mezzo-piano (*mp*) dynamic. The first violin part (Vla.) has a melodic line with a five-measure rest in measure 17, followed by a phrase that ends with a portando (*port.*) marking. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

21 **D**

Ob. *mp*

C. A. *mp*

Cl.

B. Cl. *mp*

Bsn.

Bsn.

Hn. *mp*

Hn. *p*

Hp.

Vla. *port.*

Vc.

Cb.

25 **E**

Ob. *mf* 5

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn. *mf* Sola

Hn. *mp*

Hp.

Vla. *pp* 5

Vc.

Cb.



27

Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hp.  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mp*

Detailed description: This page of a musical score covers measures 27, 28, and 29. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes two Bassoons (Bsn.), two Horns (Hn.), and a Cello (Cb.). The string section includes Violins (Vla.), Violas (Vc.), and Cellos (Cb.). The piano (Hp.) is also present. The score features complex woodwind passages with many sixteenth-note runs and slurs, often marked with a fingering of '5'. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The woodwinds and strings play sustained notes, while the brass and piano provide rhythmic and harmonic support.

29 **F**

Ob. *p* *mp*

C. A.

Cl. *p* *mp*

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vla. *port.*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 29 and 30. The key signature is F major (one sharp, F#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Trumpets (Hn.) and Trombones (Bsn.). The keyboard section includes Harp (Hp.). The string section includes Violins (Vla.), Violas (Vc.), and Cellos (Cb.). In measure 29, the Oboe plays a melodic line with a five-measure rest. The Clarinet in Bb plays a melodic line starting with a piano (*p*) dynamic, followed by a five-measure rest, and then continues with a mezzo-piano (*mp*) dynamic. The Bassoon and Horns play rhythmic patterns. The Harp plays chords. The Violin, Viola, and Cello parts feature long, sustained notes with portamento (*port.*) markings. The score includes various musical notations such as rests, dynamics, and articulation marks.

rall. molto rall. in  **G** A tempo

31

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vla.

Vc.

Cb.

*mp*

*p*

*p*

34

Ob. *pp* *mp*

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hp.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 12, contains measures 34 through 36. The score is for a woodwind and string ensemble. The woodwind parts include Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horns (Hn.). The string parts include Violin (Vla.), Viola (Vc.), and Cello (Cb.). The Oboe part begins with a dynamic marking of *pp* (pianissimo) and gradually increases to *mp* (mezzo-piano) by measure 35. The Cor Anglais part features a melodic line with slurs and dynamic markings. The Bassoon parts have rhythmic patterns with slurs. The Horns and Harp parts are mostly silent, indicated by rests. The Viola and Cello parts have long, sustained notes with slurs. The overall texture is complex, with multiple melodic and rhythmic lines.

poco rall.

molto rall.

H

37

This musical score page includes the following parts and markings:

- Ob.:** Features a melodic line with a quintuplet (5) and a trill (tr) in the first two measures. Dynamics include *pp*.
- C. A.:** Features a quintuplet (5) in the second measure. Dynamics include *p* and *pp*.
- Cl.:** Features a melodic line starting in the third measure. Dynamics include *pp*.
- B. Cl.:** Features a melodic line starting in the third measure. Dynamics include *pp*.
- Bsn. (top):** Features a rhythmic pattern of eighth notes with accents. Dynamics include *pp*.
- Bsn. (bottom):** Features a rhythmic pattern of eighth notes. Dynamics include *pp*.
- Hn. (top):** Features a melodic line with a slur. Dynamics include *pp*.
- Hn. (bottom):** Features a melodic line with a slur. Dynamics include *pp*.
- Hp.:** Features a harp accompaniment with a tremolo effect. Includes the instruction "Let all strings vibrate" and dynamics *pp*.
- Vla.:** Features a melodic line with a trill (tr) and dynamics *pp*.
- Vc.:** Features a melodic line with dynamics *pp*.
- Cb.:** Features a melodic line with dynamics *pp*.